

Music Alive: New Partnerships
A Residency Program of
Meet The Composer and the League of American Orchestras

Kati Agócs
Residency Proposal

Residency Goals:

- To put a positive, fresh face on new music by talking about my work in a way that engages listeners of all ages and from all walks of life
- To create activities with both an atmosphere of lightness and a sense of deeper inquiry, which convey the vitality and relevance of the orchestra and of new music to participants
- To incorporate my special interest in furthering new music by composers of my generation (i.e. born in the late 60s to early 80s)
- To nurture a special focus upon text -setting and vocal music
- To forge a strong connection with young composers in the geographical area of the performing organization, including those studying at the college or conservatory level

Proposed Activities:

- Composition lessons at the advanced level, master classes, and/or presentations on my compositional process at colleges or conservatories
- Master-classes, forums, or private lessons for young composers at the elementary school or high school level, involving anything from initial activities to get kids composing from scratch to private lessons for composition majors
- Mentorship and/or laboratory experiences for young composers with young players or members of the partner orchestra
- Working with artistic staff of the partner organization to develop programming ideas that integrate the performance of works by composers of my generation, that engage the community, and that encourage innovation in programming; also communicating with board members about such activities
- Workshops on text-setting
- Workshops on performer-composer collaborations that lead to pieces (such as my collaboration with harpist Bridget Kibbey)
- Working with another cultural institution, such as an art gallery or dance company, on cross-genre collaborations
- Perform as soprano soloist with the ensemble in *By the Streams of Babylon* to encourage by example younger composers to perform in their own works

To inquire about a residency, please contact:
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