

*By the Streams of Babylon*  
Kati Agócs (2008)

Sinfonietta

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Instrumentation:

1 Flute (Piccolo)

1 Oboe (E.H.)

1 B flat Clarinet

1 Alto Saxophone

1 Baritone Saxophone

1 Bassoon

1 Horn

1 C Trumpet

1 Trombone

1 Percussionist (2 Percussionists possible)

2 Amplified Sopranos or Soprano and Mezzo-Soprano

Strings

Commissioned by the Albany Symphony (Albany, New York)

# By the Streams of Babylon

C SCORE

Elegant, liquid (always singing)  $\text{♩} = 168$

Kati Agócs

Musical score for woodwinds and strings. The instruments listed are Flute (Picc), Oboe (C.A.), Clarinet in Bb, Alto Saxophone, Bassoon, Baritone Saxophone, Horn in F, Trumpet in C, Trombone, Percussion, Soprano, and Mezzo-soprano. The score is in 8/8 time and features a tempo of 168. The woodwinds and strings play a melodic line with a tempo of 168. The woodwinds are marked *molto legato* and *mp sonoro*. The strings are marked *molto legato* and *mp*.

Elegant, liquid (always singing)  $\text{♩} = 168$

Musical score for strings. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 8/8 time and features a tempo of 168. The strings play a melodic line with a tempo of 168. The strings are marked *molto legato* and *mp*. The Violin I and II parts are marked *mp* and *molto legato*. The Viola, Violoncello, and Double Bass parts are marked *molto legato* and *pizz*.

6

Fl. *(poco)* *p* *mp*

Ob.

B♭ Cl.

Alto Sax *molto legato* *mp* *mf* *p*

Bsn.

Bari Sax

Hns.

Tpt.

Tbn.

Perc.

S.

M-S.

Vln. I *mf*

Vln. II *mf*

Vla. *n* *v* *mf*

Vc. *mf*

Db. *mf*



16 3+2+2 3+2+2

Fl. *poco f* *mp*

Ob. *poco f* *mp*

B♭ Cl. *poco f* *mp*

Alto Sax *poco f* *mp*

Bsn. *poco f*

Bari Sax

Hns.

Tpt. *mf* *poco f* *mp*

Tbn.

Perc.

S.

M-S. *mp*

Vln. I *poco f* *mp*

Vln. II *poco f*

Vla.

Vc.

Db.

Su per

**B**

20

to piccolo

Fl. *(mp)*

Ob. *(mp)*

B♭ Cl. *(mp)*

Alto Sax

Bsn.

Bari Sax

Hns.

Tpt. *(mp)*

Tbn.

**hands**

Timbale

Conga (on floor) *mp*

S. *mp*  
Su per flu mi na Ba by lo

M.S.  
flu mi na Ba by lo

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *arco*

Db. *(pizz)* *mp*

25 2+2+3

Fl. *picc* *tr* *mp* *mf* *p* *to flute*

Ob. *mp* *mf* *p*

Bb Cl. *mp* *mf* *p*

Alto Sax *mp* *mf* *p* *mf*

Bsn.

Bari Sax

Hns.

Tpt.

Tbn.

Bongos

Timbale

Conga *mf*

S. *4+3* ("oh") nis Il lic *mf*

M.S. ("oh") nis

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Db. *mp* *mf*

31

flute

Fl. *pp* *poco p* *mf*

Ob. *mf* *p* *poco p* *mf*

B♭ Cl. *p* *poco p* *mf*

Alto Sax *mp* *mf*

Bsn.

Bari Sax

Hns.

Tpt.

Tbn.

Tambourine (shake) *p* *mf*

Bongos

Timbale

Conga *(mf)*

S. *mf*  
se di mus et fle

M.S. *mf*  
il lic se di mus et fle

Vln. I *ptz* *mp* *mf*

Vln. II *mp* *mf*

Vla. *(mf)*

Vc. *(mf)*

Db. *(mf)*

36

Fl. *poco p* *mp* *mf*

Ob. *poco p* *mp* *mf*

B♭ Cl. *poco p* *mp* *mf*

Alto Sax *poco p* *mp* *mf* Solo

Bsn. *mp*

Bari Sax

Hns.

Tpt.

Tbn.

Ride cym. Tambourine brushes Sizzle cym. Ride cym.

Tambourine *(mf)* *p* *pp* *mf* *p*

S. (eh) *vi mus*

M-S. (eh) *vi mus*

Vln. I *poco p* *mp* *mf* arco (unmeasured tremolo)

Vln. II *poco p* *mp* (unmeasured tremolo) *mf* pizz

Vla. *poco p* (unmeasured tremolo) *mp* *mf*

Vc. *div* *poco p* *mp* *mf*

Db.

slight rallentando...

41

Fl. *mp* (with the voice) *mf*

Ob.

Bb Cl. *mp* (with the voice) *mf*

Alto Sax *mp* *mf* *p* *mf*

Bsn. *mf*

Bari Sax *mp* *mf*

Hns. *p* *mp* *mf*

Tpt.

Tbn.

Perc.

S. *mf* *sub mp (espr.)*  
 Dum re cor da re mur tu is, Zi

M.S. *mf* *sub mp (espr.)*  
 Dum re cor da re mur tu is, Zi

2+2 *slight rallentando...*

Vln. I

Vln. II

Vla.

Vc.

Db.

A Tempo

C Come Prima

47

Fl.

Ob.

Bb Cl.

Alto Sax

Bsn.

Bari Sax

Hns.

Tpt.

Tbn.

(harmon mute, stem in)

mp (with voice)

hands

Bongós

Timbale

Conga

mp

S.

on

In sa

M.S.

on

In sa li ci bus

mp

C Come Prima

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

arco

mp pizz

mp (pizz)

52

Fl. *(poco)* *p*

Ob. *(poco)* *p*

B♭ Cl. *(poco)* *p*

Alto Sax *(poco)* *p*

Bsn. *(mp)*

Bari Sax

Hns. Solo *mf*

Tpt.

Tbn.

Bongos *hands*

Timbale

Conga *mf*

S. *li ci bus In me di o e jus*

M.S. *In me di o e jus*

Vln. I *(mp)* *mf* *flautando* *pp*

Vln. II *(mp)* *mf*

Vla. *(mp)* *(with the voice)* *arco* *mf*

Vc. *(mp)* *(with the voice)* *mf*

Db. *(mp)*

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57

Fl. *p* (sonorous, but balance with voices)

Ob. *p* (sonorous, but balance with voices)

B♭ Cl. *p* (sonorous, but balance with voices)

Alto Sax *mp* (doubling voices) *poco p*

Bsn. *mp* (doubling voices) *poco p*

Bari Sax

Hns. *poco f* *mp* (with voices)

Tpt. *con sord.*

Tbn. *mp* (with voices)

Hi-hat *hand* *brushes* *Sizzle cym.* *Ride cym.* *Sus. cym.*

Ride cym. *poco p* *lv. sempre* *p*

Sus. cym.

Sizzle cym.

Bongo *poco f* *poco p* *lv. sempre*

S. *poco f* Su spen di mus or ga na no

M-S. *poco f* Su spen di mus or ga na no

Vln. I *p* *flautando* *poco p* *fpp* *even glissando (continuous tremolo)*

Vln. II *flautando* *fpp* *even glissando (continuous tremolo)*

Vla. *fpp* *flautando* *V* *even glissando (continuous tremolo)*

Vc. *fpp* *even glissando (continuous tremolo)* *arco* *flautando* *p*

Db. *fpp*

D (♩ = 84) (Same tempo)

62

FL. *mp*

Ob. *mp*

B♭ Cl. *mp* *molto legato*

Alto Sax *mf* *molto legato*

Bsn. *mf*

Bari Sax *mp*

Hns.

Tpt.

Tbn.

s.d. *wood sticks* *s.d. (snares off)*

sus. cym *poco p*

S. *mf*  
stra Qui a lic in ter ro ga ve runt

M-S. *mf*  
stra Qui a il lic in ter ro ga ve runt

Vln. I *mp* *ord* *molto legato* *mf* *(poco)*

Vln. II *mp* *ord* *molto legato* *mf* *(poco)*

Vla. *mp* *ord* *molto legato* *mf*

Vc. *mp*

Db. *mp*

D (♩ = 84) (Same tempo)