

**MORBIDITY AND  
MORTALITY REPORT**

**for orchestra**

**GORDON BEEFERMAN**

# Instrumentation

3 Flutes (Flute III doubling Piccolo)

3 Oboes

3 Clarinets in B-flat (Clarinet III doubling Bass Clarinet)

3 Bassoons (Bassoon III doubling Contrabassoon)

4 Horns in F

3 Trumpets in C

3 Trombones

Tuba

Harp

Timpani

Percussion (2 Players)

I. Suspended Cymbal, Tam-tam, Wood Blocks (4), Tambourine, Bass Drum, Tubular Bells

II. Snare Drum, Xylophone, Vibraphone, Tubular Bells, 4 Tom toms, 1 high Wood Block

*(note: Tubular bells are shared by both players)*

Strings

The score is in C; all instruments sound as written, except Piccolo and Xylophone which sound an octave higher than written, and Contrabassoon and Bass, which sound an octave lower than written.

Note: the symbols  $\sharp$   $\sharp$   $\flat$  indicate the pitch is raised by a sixth tone;  $\flat$   $\sharp$   $\flat$  indicate the pitch is lowered by a sixth tone (for every half step there are three sixth-tones). These accidentals are treated just like conventional accidentals, i.e., they are good for the entire measure unless cancelled out by use of a different accidental.

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### 3. Interlude (Fight Scene)

19 Violently aggressive throughout  
(♩ = 84)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo, marked *fff*.
- Fl.**: Flutes I and II, marked *fff* with *tr* (trills).
- Ob.**: Oboes I and II, marked *fff* with *tr*.
- 3 Cl.**: Clarinets in Bb, marked *fff* with *tr*.
- Bn.**: Bassoons I and II, marked *fff* with *tr*.
- Hr.**: Horns I, II, III, and IV, marked *ff* with *tr*.
- Tpt.**: Trumpets I, II, and III, marked *f* and *mf*.
- 3 Trb.**: Trombones I, II, and III, marked *f*.
- Timp.**: Timpani, marked *ff* with a *(clap)* marking.
- Susp. Cym.**: Suspended Cymbal, marked *ff* with *tr*.
- Snare Dr.**: Snare Drum, marked *ff* with *rim shot*.
- Vn. I & II**: Violins I and II, marked *ff* with *tr*.
- Vla.**: Viola, marked *fff*.
- Vo.**: Voices, marked *fff* with *div.* (divisi) and *(thud!)* markings.
- Cb.**: Cello and Double Bass, marked *fff* with *div.* and *(thud!)* markings.

This musical score page, numbered 20, features a variety of instruments. The woodwind section includes three Flutes (3 Fl.), three Oboes (3 Ob.), three Clarinets (I, II, III Cl.), three Bassoons (3 Bn.), three Horns (I, II, III/IV Hn.), and three Trombones (3 Tbn.). The percussion section consists of a Timpani (Timp.), Bass Drum (B. Dr.), and Tom-toms (Toms). The string section includes Violins I and II (Vn. I, Vn. II), Viola (Vln.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat and a 4/4 time signature. It begins with a dynamic of *mf* and includes several *ff* (fortissimo) markings. Performance instructions such as *div. pizz.* (divisi pizzicato) are present for the strings. The woodwinds and brass parts feature complex rhythmic patterns, often with slurs and accents. The percussion parts provide a steady, rhythmic accompaniment.

21

Poco piu mosso

This page of a musical score, numbered 21, is marked "Poco piu mosso". It features a full orchestral arrangement with the following parts and staves:

- 3 Fl.** (Flutes): Part 1 (top) and Part 2 (middle) play a melodic line starting with a *mf* dynamic and moving to *ff*. Part 3 (bottom) is mostly silent.
- 3 Ob.** (Oboes): Part 1 (top) and Part 2 (middle) play a melodic line starting with a *mf* dynamic and moving to *ff*. Part 3 (bottom) is mostly silent.
- Cl.** (Clarinets): Part I (top) and Part II (middle) play a melodic line starting with a *mf* dynamic and moving to *ff*. Part III (bottom) is mostly silent.
- 3 Bn.** (Bassoons): Part I (top) and Part II (middle) play a melodic line starting with a *mf* dynamic and moving to *ff*. Part III (bottom) is mostly silent.
- Hrn.** (Horns): Part I (top), II (middle), and III (bottom) play a rhythmic accompaniment starting with a *ff* dynamic.
- Tpt.** (Trumpets): Part I (top), II (middle), and III (bottom) play a rhythmic accompaniment starting with a *f* dynamic.
- Tbn.** (Trombones): Part I (top), II (middle), and III (bottom) play a rhythmic accompaniment starting with a *ff* dynamic.
- Timp.** (Timpani): Part I (top) and Part II (bottom) play a rhythmic accompaniment.
- B. Dr.** (Bass Drum): Part I (top) and Part II (bottom) play a rhythmic accompaniment.
- Toms** (Toms): Part I (top) and Part II (bottom) play a rhythmic accompaniment.
- Vn. I div. in 4** (Violins I): Part I (top) and Part II (bottom) play a rhythmic accompaniment starting with a *ff* dynamic.
- Vn. II** (Violins II): Part I (top) and Part II (bottom) play a rhythmic accompaniment starting with a *f* dynamic.
- Vln. div. in 3** (Violas): Part I (top) and Part II (bottom) play a rhythmic accompaniment starting with a *ff* dynamic.

22

Meno Mosso  
(♩ = 69)

This page of a musical score, numbered 22, is marked "Meno Mosso" with a tempo of 69 beats per minute. The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.).
- Brass:** Horns (Hn. I, II, III, IV) and Trombones (3 Tpt.).
- Percussion:** Snare Drum (B. Dr.) and Tom-toms (Toms).
- Strings:** Violins I (Vn. I div. in 3), Violins II (Vn. II div. in 3), and Violas (Via. div. in 3).

The score includes dynamic markings such as *mp*, *f*, and *ff*. The string parts feature extensive tremolos, with some sections marked "sul G" and "sul D". The woodwind and brass parts have specific articulation and phrasing markings, including slurs and accents.

23

Fl. I II  
 3 Ob.  
 Cl. I II  
 Hn. I II  
 Hn. III IV  
 Trb. I II  
 Trb. III  
 B. Dr.  
 Toms  
 Vn. I div. in 4  
 Vn. II div. in 3

*f accentuato*  
*f accentuato*  
*f accentuato*  
*f accentuato*  
*ff*  
*ff*  
*ff*

Ob.  
 Hn. I II  
 Hn. III IV  
 3 Trp.  
 Trb. I II  
 Trb. III  
 Tbn.

*f (ugly honking/muliphonic sounds)*  
*f (ugly honking/muliphonic sounds)*  
*mf*  
*f*  
*ff accentuato*

### 4. Grandmother in the Bed

39

Fragmented and bittersweet (♩ - 88-96)

poco rall.

A Tempo

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes I, II, and III; Oboes; Clarinets; Bassoons; and Contrabassoons. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The percussion section includes Timpani and Snare Drum. The score is in 3/4 time and features a variety of dynamics and articulations. Key performance instructions include 'poco rall.' and 'A Tempo' for the overall tempo, and 'con sord.' (con sordina) for the strings. The woodwinds play a melodic line with dynamics ranging from *mp* to *pp*. The strings provide a harmonic accompaniment, with the first violins playing a prominent melodic line. The cellos and double basses play a steady bass line. The percussion provides a rhythmic accompaniment.

40

poco accel.

poco accel.

molto rall.

41

a tempo (Tempo I)

Fl. I

Bn. I

Bn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tbn.

Vln. I

others div.

Vln. II

Vla.

Vc. div.

Cb. div.

*poco cresc.*

*cresc.*

*mf*

*mp*

*p*

*pp*

*cup muto*

*mp*

*p*

*mp*

*poco cresc.*

*cresc.*

*mf*

*p*

*poco cresc.*

*cresc.*

*mf*

*p*

*div.*

*con sord.*

*pp*

*pp*

*all senza sord.*

*mp*

*poco cresc.*

*mf*

*p*

*poco cresc.*

*mp*

*senza sord.*

*mf*

*p*

*senza sord.*

*mf*

*p*

*mp*

rall. ....rall. ....Tempo I      Meno mosso

The musical score for page 42, measures 1-4, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- B.C. (Bass Clarinet):** Measures 1-2 with dynamics *mp* and *pp*.
- Bn. (Bassoon):** Measures 1-2 with dynamics *mp* and *pp*.
- Hn. (Horn):** I and II parts, measures 1-2 with dynamics *mp* and *p*.
- Tpt. (Trumpet):** II and III parts, measures 1-2 with dynamic *mp*.
- Tba. (Tuba):** Measure 1 with dynamic *pp*.
- Vn. I (Violin I):** Measure 1 with dynamic *mp*; measures 2-4 with *cresc.* and *mp*.
- Vn. II (Violin II):** Measures 1-2 with dynamic *p*; measures 3-4 with dynamics *mp*, *mf*, and *mp*.
- Vla. (Viola):** Measures 1-2 with dynamics *mp* and *pp*; measures 3-4 with dynamics *p*, *mp*, *mf*, and *mp*.
- Vc. div. in 4 (Violoncello):** Measures 1-2 with dynamics *mp* and *pp*; measure 3 with *div. in 2* and *p*; measure 4 with *mp*.
- Cb. (Double Bass):** Measure 1 with dynamic *p*; measures 2-4 with dynamics *mp* and *pp*.

Performance instructions include *all senza sord.* (all without mutes) for the brass instruments and *div. in 2* (divided in 2) for the cello part.