

MEET THE COMPOSER
2009 Cary New Music Performance Fund

Final Report
Due: August 1, 2010

Following up on your award through the 2009 *Cary New Music Performance Fund*—we would like to hear from you about your organization's activities in the awarded season (2009 or 2009-2010). Please prepare a 1-3 page report about your organization's work, using the following topics to guide your narrative where applicable.

- *What were some highlights of your funded work for the season involving living composers?*
- *What do you feel was your most inspiring programming for the season?*
- *Can you measure the impact your work had on your community?*
- *Did the award help your organization improve its ability to present new music? Support commissioning?*
- *Did the award aid your organization in securing additional funding?*

Please feel free to add comments on other areas not addressed above or to address any areas of concern relating to this award.

Relevant anecdotes or quotes are welcome.

Please include with your report, if available: copies of programs, press and publicity materials related to the awarded season and any other materials that demonstrate the award's impact on your organization.

FEEDBACK

In addition to reporting on the above, we would appreciate some feedback on our role in the field. If you can comment on the following, please add your responses to your report or in a separate document.

How vital is MTC to the NYC new music community? What is accomplished by MTC support that otherwise would not be? How could MTC better serve your organization and the NYC new music community?

Thank you.

Please return reports and supporting materials to:

Meet The Composer, Inc.
90 John St., Suite 312
New York, NY 10038

or email documents to:
reports@meetthecomposer.org

If you have any questions, please contact:

Scott Winship, Program Manager
swinship@meetthecomposer.org
(212) 645-6949, x102

Lorna Krier, Program Assistant
lkrier@meetthecomposer.org
(212) 645-6949, x113