

**Music Alive: New Partnerships**  
A Residency Program of  
Meet The Composer and the League of American Orchestras

---

**Glimmer (2004)**  
Jason Freeman  
Program Notes

*Glimmer* engages the concert audience as musical collaborators who do not just listen to the performance but actively shape it. Each audience member is given a battery-operated light stick that he or she waves back and forth over the course of the piece. Computer software analyzes live video of the audience and sends instructions to each musician via multi-colored lights mounted on each player's stand.

*Glimmer* was commissioned by the American Composers Orchestra, Steven Sloane, music director, Robert Beaser, artistic director, Dennis Russell Davies, conductor laureate. This work was funded in part by the Composer Assistance Program of the American Music Center.

**Additional Notes**

Instrumentation: *Glimmer* can be readily adapted for performance by different instrumentations. It currently exists in two versions: one for 25-player chamber orchestra, the other for 15-player string orchestra.

Audience and venue: *Glimmer* has been performed with as few as 200 audience members and as many as 600 audience members. It can also be adapted for performance by larger audiences in larger concert halls.

Technical requirements: I own and can bring the majority of technical equipment necessary for the performance: video cameras, computers, etc. The orchestra only needs to handle the rental of specialized lighting equipment, the setup of video projection, and the procurement of light sticks for the audience - all of which are relatively inexpensive. A full technical rider is available upon request.

---

To inquire about a residency, please contact:  
Mary Madigan, Director of Programs, Meet The Composer  
[mmadigan@meetthecomposer.org](mailto:mmadigan@meetthecomposer.org)