

Music Alive: New Partnerships
A Residency Program of
Meet The Composer and the League of American Orchestras

Kenneth Froelich
Residency Proposal

In my past experience, I have had numerous opportunities to discuss my music to concert-going audiences, students attending college master classes, and secondary school students. I have participated in several pre-concert lectures and interviews and have been a featured guest artist for the Indianapolis Symphony Orchestra. University master classes that I have led include courses at Mercer University in Macon, GA; Ball State University in Muncie, IN; and at several California schools within both the California State University and University of California systems. I have also been an active partner with area high schools, working with students at University High School (Fresno) - one of the top performing academic high schools in the state of California, and at the Teilman Center - a charter school for troubled and at-risk youths in the Fresno vicinity.

For this project, I would like to propose doing a series of master classes, held at the venue of the hosting orchestra as well as colleges and high schools in the immediate vicinity. These classes would be semi-sequential in nature, offering an opportunity to develop a dialog between attending students and myself. However, each individual class in the sequence would also be designed so that those who wish to observe the interactions and/or participate in that singular session would be welcome to do so.

The focus of the sequence would be on three master-classes:

1. A demonstration of music, with small group lessons for participating students.
2. A return visit for additional lessons as a follow-up to the first set of group lessons.
3. An open master class discussing contemporary music and the emerging group of "new composers" (born after 1970) in the United States.

The first two master classes would each be held at participating schools, while the third class would be held as a pre-concert event. Students who participate in the first two sessions would be invited to participate openly in the pre-concert discussion.

While the proposal mentioned above is a fairly specific description of what I could do, I am also open to doing a variety of other activities based upon the hosting orchestra's individual needs. The above proposal highlights some of my greatest strengths that I can bring to this project, specifically as both a teacher and as an advocate for emerging composers.

To inquire about a residency, please contact:
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