

Music Alive: New Partnerships
A Residency Program of
Meet The Composer and the League of American Orchestras

Kristin Kuster
Residency Proposal

Participation in the Music Alive: New Partnerships residency program of Meet the Composer and the League of American Orchestras would be a great step forward in my long-range artistic aspirations. I have written a substantial number of works for large ensembles: two pieces for orchestra, three pieces for orchestra with voices, and two wind ensemble works. I would be thrilled for the opportunity to connect and interface with a distinguished orchestral organization, and to advance and refine my professional orchestral experience.

I have completed many residencies with ensembles and universities across the nation, and have found them to be vibrant, invigorating and inspiring experiences. I am exceptionally skilled in the art of the pre-concert talk, speaking with private donors, conducting master classes, and interacting with the artistic community at large. In Spring 2009, I will be in residence with the Heartland Opera Troupe of Brookings, SD, for a second run of my new chamber opera *The Trickster and the Troll*. We will also take the opera out into local public schools to educate young students about opera. Throughout this residency, South Dakota Public Broadcasting will film my activities with the musicians and local community for a promotional DVD tracing the inception and creation of the opera. In Fall 2009, I will be in residence with the Left Coast Chamber Ensemble in San Francisco for the premiere of my new string quartet *Midnight Mirror*. The residency will include pre-concert lectures, radio interviews, and post-concert round-table discussions.

I excel at community outreach activities like: advising young composers in career opportunities and varied professional trajectories; running master classes for budding young and/or amateur musicians in local educational or community centers; and leading interactive lecture discussions about methods of incorporating inspiration from architecture, art, and sculpture into new musical works. Furthermore, I would be delighted to host a series of formal or informal gatherings entitled "Not All Good Composers Are Dead!" These events will serve to encourage and revitalize patrons of orchestras to perpetuate traditional and new music with their financial and volunteer support.

To inquire about a residency, please contact:
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