



BENEATH THIS STONE

for orchestra

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INSTRUMENTATION

3 Flutes (3 doubles Piccolo)
2 Oboes (2 doubles English Horn)
2 Clarinets in B-flat (2 doubles Bass Clarinet in B-flat)
2 Bassoons

4 Horns in F
2 Trumpets in C
3 Trombones
Tuba

Timapni (4 drums)

2 Percussionists

Crotales
Glockenspiel
Vibraphone
2 Triangles (small, large)
2 Suspended Cymbals (c. 12", c. 22")
Tam-Tam (large)
2 Bongos
2 Congas
4 Tom-Toms
Snare Drum
Bass Drum

Harp

String Orchestra

SCORE IS TRANSPOSED

Duration: c. 11:00

Picc *n* *pp* *f*

Fl 1,2 *f* *n* *f*

Cl 1,2 *n* *p*

Hn 1,3 (st. mute) *p* *n*

Hn 2,4 (st. mute) *p*

Perc 2 TAM. *p* l.v.

Hp *p* *mf*

Vn I *p* *cresc. poco a poco*

Vn II *p* *cresc. poco a poco*

Va *p* *cresc. poco a poco*

Vc *p* *cresc. poco a poco*

Cb *p* *cresc. poco a poco*

Picc *n* *pp* *f*

Fl 1,2 *n* *pp* *f*

Ob 1 *f*

Cl 1,2 *n* *p*

Hn 1,3 (st. mute) *p*

Hn 2,4 (st. mute) *n* *p*

Perc 2 TAM. *n* *p*

Hp

Vn I (cresc.)

Vn II (cresc.)

Va (cresc.)

Vc (cresc.)

Cb (cresc.)

molto rit.

(short)

42

Picc *f*

Fl 1,2 *n pp f n*

Ob 1 *n*

Cl 1,2 *(p) n*

Hn 1,3 *(st. mute) p n* *mute off*

Hn 2,4 *(st. mute) p n* *mute off*

Perc 2 TAM. *ppp* l.v. SUS. CYMB. hard yam choke *n mf molto*

Hp *f*

molto rit.

(short)

Vn I *(cresc.) f*

Vn II *(cresc.) f*

Va *(cresc.) f*

Vc *(cresc.) f*

Cb *(cresc.) f*

Fl 1,2
Ob 1,2
Cl 1,2
Bn 1,2
Tpt I
Timp
Perc I
Hp

Vn I
Vn II
Va
Vc
Cb

Picc
 Fl 1,2
 Ob 1,2
 Cl 1,2
 Bn 1,2
 Tpt 1
 Timp
 Perc 1
 Hp
 Vn I
 Vn II
 Va
 Vc
 Cb

Musical score for measures 234-238. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Trumpet 1, Timpani, Percussion 1, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *pp* to *ff*. Performance instructions include "mute off" for the trumpet and "pizz." for the contrabass. The score is divided into five measures corresponding to the page numbers 234, 235, 236, 237, and 238.

Picc *f*

Fl 1,2 *f*

Ob 1,2 *f*

Cl 1,2 *f*

Bn 1,2 *f*

Hn 1-4
senza sord. 1.3. *p* *f*

Tbn 1-3
senza sord. 1.2. *p* *f*

Tub
senza sord. *p* *f*

Timp *mf*

Perc 1 TRG. *mp* *mp*

Hp *ff* *ff*

Vn I

Vn II

Va

Vc

Cb (pizz.)

Picc *f*

Fl 1,2 *f*

Ob 1,2 (1.) *f*

Cl 1,2 *f*

Bn 1,2 *f*

Hn 1-4 (1,3) (2,4) *f* *fp* *f* *f*

Tpt 1,2 *f* senza sord.

Tbn 1-3 (1,2) *f* *fp* *f* *f*

Tub *f* *fp* *f*

Timp *mf*

Perc 1 TRG. *mp* *mp*

Perc 2 TOMS. hard felt *p* *mf*

Hp *ff* *f* l.v.

Vn I *S*

Vn II *S*

Va *S*

Vc *S*

Cb (pizz.) *S*

Picc
 Fl 1,2
 Ob 1,2
 Cl 1,2
 Bn 1,2
 Hn 1-4
 Tpt 1,2
 Tbn 1-3
 Tub
 Timp
 Perc 1 (TRG.)
 Perc 2 (TOMS.)
 Hp
 Vn I
 Vn II
 Va
 Vc
 Cb (pizz.)

Musical score for page 47, featuring woodwinds, brass, strings, and percussion. The score is divided into four measures. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The brass section includes Horns 1-4, Trumpets 1 and 2, Trombones 1-3, and Tubas. The string section includes Violins I and II, Violas, Violas, Cellos, and Double Basses. The percussion section includes Timpani, Percussion 1 (TRG.), and Percussion 2 (TOMS.). The harp (Hp) is also present. The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (accents), and performance instructions like "1.", "1.2.", and "(pizz.)".

Picc *f*
 Fl 1,2 *f*
 Ob 1,2 (1.) *f*
 Cl 1,2 *f*
 Bn 1,2 *f*
 Hn 1-4 (1,3) (2,4) *f*
 Tpt 1,2 *f*
 Tbn 1-3 *f*
 Tub *p* *f*
 Timp *mf* *f*
 Perc 1 TRG. *f*
 Perc 2 TOMS. (*mf*)
 Hp *ff*
 Vn I *f*
 Vn II *f*
 Va *f*
 Vc *f*
 Cb (*pizz.*) *f*

50

Picc *ff*

Fl 1,2 *ff*

Ob 1,2 *ff*

Cl 1,2 *ff*

Bn 1,2 *ff*

Hn 1-4 (1,3) (2,4) *ff*

Tpt 1,2 *ff*

Tbn 1-3 *ff*

Tub *ff*

Timp *ff*

pp sub.

Perc 1 BONGOS & CONGAS *ff*

Perc 2 TOMS. *ff*

pp sub.

Hp *ff* l.v.

Vn I *ff*

Vn II *ff*

Va *ff*

Vc *ff*

Cb *ff*

pp sub.

Picc *pp* *fff* *ffff*

Fl 1,2 *pp* *fff* *ffff*

Ob 1,2 *pp* *fff* *ffff*

Cl 1,2 *pp* *fff* *ffff*

Bn 1,2 *pp* *fff* *ffff*

Hr 1-4 *fffpp* *ffff* *ffff*

Tpt 1,2 *fffpp* *ffff* *ffff*

Tbn 1-3 *fffpp* *ffff* *ffff*

Tub *fffpp* *ffff* *ffff*

Timp *fffpp* *ffff* *ffff*

BONGOS & CONGAS *fffpp* *ffff* *ffff*

Perc 1 *fffpp* *ffff* *ffff*

Perc 2 BS, DR. w/thick sticks *fffpp* *ffff* *ffff* l.v.

Hp *fff* l.v. *fff*

Vn I *fff* *ffff* non div.

Vn II *fff* *ffff* non div.

Va *fff* *ffff* non div.

Vc *fff* *ffff* non div.

Cb *fffpp* *ffff* *ffff*