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MEET THE COMPOSER AND THE LEAGUE OF AMERICAN ORCHESTRAS ANNOUNCE LATEST *MUSIC ALIVE* RESIDENCIES

Program Will Pair Seven Composers with Six American Orchestras

New York, NY March 12, 2009 - **Meet The Composer** and the **League of American Orchestras** announce awards to seven composers and six orchestras who will participate in the 2009-10 **Music Alive program**. Now in its tenth year, Music Alive encourages the commissioning and performance of music by living composers and engagement with composers by funding composer-in-residence programs. The six residencies beginning in the 2009-2010 season are:

- **George Tsontakis** with the **Albany Symphony Orchestra (2 seasons)**
- **Lowell Liebermann** with the **Evansville Philharmonic Orchestra (1 season)**
- **Randall Woolf** with **Fulcrum Point New Music Project (1 season)**
- **Jin Hi Kim** and **Augusta Read Thomas** with the **New Haven Symphony Orchestra (2 seasons)**
- **Michael Daugherty** with the **Pacific Symphony Orchestra (1 season)**
- **Robert Paterson** with the **Vermont Youth Orchestra Association (3 seasons)**

Meet The Composer and the League of American Orchestras provide financial support to **Music Alive residencies** and offer technical assistance and professional development services. The residencies range from three weeks to three years. Orchestral organizations and composers who wish to work together submit applications jointly. An independent and distinguished panel of composers, musicians, and orchestra officials makes the final selection of participants

About Music Alive

Music Alive, through its far-reaching residency program, advances the presentation and commissioning of new music by American orchestras. During the residencies composers help guide the host orchestras through the process of performing their work, and are also on hand so that the public can meet the person behind the music. Created in 1999, Music Alive forges a link between the

orchestra, the composer and the audience by building a personal context for new work. Participating orchestras range from youth and regional orchestras to major symphony orchestras with international reputations, and the participating composers have included Pulitzer Prize winners as well as emerging talents. To date, Meet the Composer, through the Music Alive program, has supported 78 residencies with 76 composers and 60 orchestras. Find out more at: meetthecomposer.org/node/1130.

About Meet The Composer

Meet The Composer, founded in 1974, is a national organization serving composers of every kind of music. Its mission is to increase opportunities for composers by fostering the creation, performance, dissemination and appreciation of their music. Support from Meet The Composer has resulted in the creation of more than 1,400 works, representing the full spectrum of contemporary American culture. Through a range of commissioning, residency, education, and audience interaction programs, Meet The Composer has revolutionized the environment for composers in this country, bringing live audiences totaling over 45 million individuals more closely in contact with the creators in their midst. Find out more at meetthecomposer.org.

About the League of American Orchestras

The League of American Orchestras leads, encourages, supports, and serves orchestras as they assure the vitality of the musical experience, strengthen their organizations, and deepen their connections with their public and their communities. Founded in 1942, the League serves member symphony, chamber, youth, and university orchestras of all sizes, and supports a network of thousands of administrators, board members, musicians, conductors, volunteers, and business partners. Visit americanorchestras.org to learn more.

Music Alive is made possible with support from The Andrew W. Mellon Foundation, The Aaron Copland Fund for Music, and The ASCAP Foundation Joseph & Rosalie Meyer Fund.