

Music Alive: New Partnerships

A Residency Program of
Meet The Composer and the League of American Orchestras

Missy Mazzoli Residency Proposal

I propose a residency centered on a performance of my recent orchestral work *These Worlds In Us*. This work has aspects that will appeal to listeners of all ages and backgrounds. Audiences at a recent Minnesota Orchestra concert were able to connect to the work's romantic roots, college students at SUNY Fredonia were able to connect to the work's electronica influences, and young children at New York Presbyterian Hospital were drawn in by the work's driving rhythms. *These Worlds In Us* is based on several non-musical ideas that have, in the past, given audiences a way through which to understand the work. The piece is dedicated to my father, who was a soldier in Vietnam, and was inspired by our many conversations about his experience. The title comes from a poem by James Tate written about his own father, who was killed in World War II.

During my residency I would like to hold several informal talks with audiences, explaining the unique and personal genesis of this work and its connection to these non-musical elements. I would also like to expand on the work as an educator that I began through the Carnegie Hall Academy by reaching out into local schools and teaching basic composition techniques to students, using *These Worlds In Us* as a starting point. The cyclical nature of the work and the use of melodic instruments (toy mouth organs), inspired by my experiences playing Balinese gamelan music, can potentially lead to interesting educational initiatives; I can imagine a scenario that includes very young children "performing" certain elements of the work - using Balinese instruments to tap out the rhythms or using melodic instruments to play the simple melody that begins the piece.

I would also like to reach beyond the traditional "outreach" techniques that have been used to connect composers with audiences. I would like to present several concerts with my ensemble, Victoire, a quintet (clarinet, two keyboards, violin and double bass) dedicated to performing my music. This ensemble, in which I also perform on keyboard, is at home in a variety of venues, and could hold outreach activities in clubs, galleries and schools as well as concert halls. As more young composers take dual roles as performer/composers, it is beneficial to the public to see a composer perform her own work in a small ensemble.

To inquire about a residency, please contact:
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