

104

Fl.

Ob.

Cl.

Bsn. *f*

Hn. *mf* *mf* *mf* *mf* *mf* *mf*

C Tpt. *f* *mf*

Tbn. *f*

Tba. *f*

Perc. 1 *f*

Perc. 2 *f* Snares On

Perc. 3

Hp. *f* D₃, G₄

Vln. I *f* unis.

Vln. II *f* unis.

Vla. *f*

Vc. *f* arco

Cb. *f* arco sim.

Detailed description: This page of a musical score, numbered 104, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), and Tuba (Tba.). The percussion section consists of three parts (Perc. 1, 2, 3), with Perc. 2 marked 'Snares On' and 'f'. The piano (Hp.) part is marked 'f' and 'D₃, G₄'. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Performance instructions like 'unis.' (unison) and 'arco' (arco) are also present.

(3 + 2)

L

Fl. *mp* (1.)

Ob. *p* *f* *mp*

Cl. *p* *f* *mp*

Bsn. *p* *f* *mp*

Hn. *mf*

C Tpt. *p* *f*

Tbn. *p* *f*

Tba. *fp* *f*

Perc. 1

Perc. 2 *p* *f*

Perc. 3 *f* **Vibraphone**

Hp. *mf*

Vln. I *fp* *f* *subp* *div. dolce*

Vln. II *fp* *f* *subp* *div. dolce*

Vla. *fp* *f*

Vc. *non-div.* *fp* *f* *pizz.* *mp*

Cb. *fp* *f* *pizz.* *mp*

M

117

Fl. *p* *f*

Ob. *mp* *f*

Cl. *p* *f*

Bsn. *f*
a2 *leggiero*

Hn. *p* *f* *mf*

C Tpt. *p* *f* *mf* solo a2

Tbn. *p* *f*

Tba. *p* *f*

Perc. 1 *mf*

Perc. 2 *p* *f* *mf*
Sus. Cymbal choked

Perc. 3 *p* *f*

Hp. *f* *mf* G#

Vln. I *f* *subp* (non-gliss.)

Vln. II *f* *subp* unis.

Vla. *f* *leggiero* *f*

Vc. arco *f* pizz. *mp* arco *subf*

Cb. arco *f* pizz. *mp* *f*

123

Fl.

mf

mp

Ob.

a2

Cl.

mf

Bsn.

dim.

Hn.

1.

dim.

3.

mp

C Tpt.

mp

Tbn.

mf

mp

p

Tba.

mf

mp

p

Perc. 1

p

pp

Perc. 2

6

3

6

3

p

pp

Perc. 3

Hp.

Vln. I

unis.

p

Vln. II

p

Vla.

dim.

Vc.

dim.

Cb.

mf

mp

p

arco