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Press Contact: Scott Winship, Program Manager, 212/645-6949x102

“Meet The Composer has done more to change the face, nature, and status of contemporary composition than any single extant organization.” — Susan Elliott, *Musical America*



announces the 2011 awardees of
COMMISSIONING MUSIC/USA
THE CARY NEW MUSIC PERFORMANCE FUND
VAN LIER FELLOWSHIPS

One of America's leading new music organizations awards a total of \$446,000 through 3 of its core programs for the creation of 18 new works, general operating support towards 51 New York City-based new music ensembles, and fellowships for 2 outstanding Latin-American composers

August 5, 2011; NYC—Meet The Composer announces the projects and awardees for three of its core programs: **COMMISSIONING MUSIC/USA**, **The CARY NEW MUSIC PERFORMANCE FUND** and **VAN LIER FELLOWSHIPS**. This year, MTC awards **\$210,000** to 18 soloists and organizations for the commission of **18 new works** through **COMMISSIONING MUSIC/USA**, **\$220,000** in general operating support to **51** New York City-based new music ensembles through the **CARY NEW MUSIC PERFORMANCE FUND**, and **two \$8,000 VAN LIER FELLOWSHIPS** for a grand total of **\$446,000** towards the advancement of new music. This world-class group of composers, soloists, organizations and ensembles promise upcoming seasons filled with some of the most innovative and masterfully creative performances of the day.

Two of Meet The Composer's other core programs include **METLIFE CREATIVE CONNECTIONS** and **MUSIC ALIVE**. This past year, **METLIFE CREATIVE CONNECTIONS** awarded **\$118,275** to **138 organizations** working with **243 composers** for composer-audience engagement extending beyond performance. **MUSIC ALIVE** awarded **\$400,000** to **6 orchestras** working with **6 composers** for engaging residencies spanning the 2011-2013 seasons throughout the United States. For more information on both of these core programs, please visit www.meetthecomposer.org.

“For nearly forty years Meet The Composer has brought electrifying new music and its creators to people across the nation,” says **Ed Harsh**, Meet The Composer's President. “The remarkable cast of new works and musicians we have supported through this year's grantmaking programs will thrill audiences with their variety and energy.”

ABOUT MEET THE COMPOSER

Meet The Composer is a national organization founded in 1974 that has revolutionized the environment for composers in this country. Its mission is to increase opportunities for composers of every style of music by fostering the creation, performance, dissemination, and appreciation of their work. In so doing, Meet The Composer has radically expanded the repertoire of the late 20th and early 21st centuries, creating a legacy for the music of our time—over 1,500 new works have been added since MTC's first commissioning program was launched in 1988. Meet The Composer's core programs include **Commissioning Music/USA**; **Cary New Music Performance Fund**; **Van Lier Fellowships**; **Music Alive** (in partnership with the League of American Orchestras); and **MetLife Creative Connections**. The impact of these programs is felt in all 50 states and involves approximately 300 composers annually, representing the full spectrum of contemporary American culture and genres such as classical, opera, jazz, folk, ethnic, electronic, and more. Meet The Composer is currently engaged in a number of special projects designed to further its vision—that composers should become an integral part of the cultural life and creative output of their communities, and that their music find broad, new audiences and benefit communities across the country.

2011 COMMISSIONING MUSIC/USA AWARDEES

Meet the Composer announces the awardees for the **2011 COMMISSIONING MUSIC/USA** program. This year, MTC awards **\$210,000** to 18 soloists and organizations to commission **18 new works**. Composers at the leading edge of contemporary classical, electronic, and experimental music will join a world-class group of soloists and ensembles to present a groundbreaking front of creativity within the greater artistic community.

Composers	Commissioning Organizations and Soloists
Alvin Lucier	Americas Society
Ingram Marshall	Board of Trustees of Leland Stanford Jr. University
Claude Baker	Canton Symphony Orchestra
Keeril Makan	Either/Or, Inc.
Evan Johnson	Ensemble Dal Niente
Caleb Burhans	Fifth House Ensemble
Joseph Schwantner	Galax Quartet
Yehudi Wyner	Ilya Itin
Toby Twining	JACK Music Inc.
Annie Gosfield	Kathleen Supove
Paul Moravec	Kyo-Shin-An Arts Inc.
Kurt Rohde	Left Coast Chamber Ensemble
Paul Dresher	Lisa Moore
Julia Wolfe	Mendelssohn Club of Philadelphia
George Walker	New Jersey Symphony Orchestra
Paul Rudy	New Music Institute of Kansas City, Inc.
Mark Applebaum	San Francisco Contemporary Music Players
Eve Beglarian	Tribeca New Music Festival

For further details on upcoming projects funded through *COMMISSIONING MUSIC/USA*, please visit our website at www.meetthecomposer.org/awards

ABOUT COMMISSIONING MUSIC/USA

COMMISSIONING MUSIC/USA is a landmark commissioning program developed by Meet The Composer in response to a critical need on the part of the music community. *COMMISSIONING MUSIC/USA* provides national support for the commissioning and multiple performances of new works representing all styles of music. The program provides support for emerging and established composers, promotes wider knowledge and appreciation of contemporary works, and encourages organizations to work together to build the repertoire for new music.

For two decades, Meet The Composer's commissioning programs have facilitated the creation and multiple performances of hundreds of works by many of America's most exciting contemporary composers. Examples of celebrated works that MTC has commissioned include: John Adams's opera *The Death of Klinghoffer* and Andre Previn's opera *A Streetcar Named Desire*; orchestral works such as John Corigliano's *Symphony No. 1*, Philip Glass's *Concerto Fantasy*, and William Bolcom's *Symphony No. 6*; multimedia pieces such as Meredith Monk's *Mercy* and Paul Dresher's *Sound Stage*; dance collaborations such as Lou Harrison's *Rhymes with Silver* (Mark Morris Dance Group) and Zakir Hussain's *Flammable Contents*; and ensemble works such as Tan Dun's *Concerto for Six Players*, John Harbison's *Flashes and Illuminations*, and Julia Wolfe's *Early That Summer*.

Commissioning Music/USA is made possible by an endowment fund at Meet The Composer, with additional support from the Mary Flagler Cary Charitable Trust, the New York City Department of Cultural Affairs, and The William and Flora Hewlett Foundation.

The **submission deadline and guidelines for the 2012 round** of *COMMISSIONING MUSIC/USA* will be posted in the fall of 2011: www.meetthecomposer.org. For further information, contact MTC's **Program Department at (212) 645-6949**.

THE 2011 CARY NEW MUSIC PERFORMANCE FUND AWARDEES

Meet The Composer announces the awardees for the **2011 CARY NEW MUSIC PERFORMANCE FUND**. This year, MTC awards **\$220,000** in general operating support to **51** professional music organizations and presenters in the five boroughs of New York City. Our awardees promise an upcoming season rife with performances primarily or exclusively dedicated to the presentation of new works by living composers through electronic music, jazz, multi-media, opera, and more.

Alarm Will Sound	Momenta Quartet
American Composers Alliance	Music at the Anthology
American Modern Ensemble	Music From China
American Opera Projects	Musical Chairs Chamber Ensemble
Beth Morrison Projects	New York Art Ensemble
C4: The Choral Composer/Conductor Collective	Newspeak
Cassatt String Quartet	NOW Ensemble
Connection Works	Quintet of the Americas
counter)induction	Red Light New Music
Da Capo Chamber Players	Roulette Intermedium
Dither	S.E.M. Ensemble
Either/Or	Search And Restore
Electronic Music Foundation	So Percussion
Ensemble Sospeso	SYMPHO INC.
ETHEL's Foundation for the Arts	TACT/The Actors Company Theatre
Festival of New Trumpet Music	Talea Ensemble
Harvestworks	Talujon
International Contemporary Ensemble	The Jazz Gallery
JACK MUSIC INC.	The Locrian Chamber Players
Keys to the Future Festival	The Phoenix Concerts
Kyo-Shin-An Arts	The Tank
League of Composers/ISCM	Washington Square Contemporary Music Society
Look & Listen	Welltone New Music
Lost Dog New Music Ensemble	Wet Ink Ensemble
Mantra Percussion	Yarn/Wire
Metropolis Ensemble	

For information about our *CARY NEW MUSIC PERFORMANCE FUND* awardees, visit www.meetthecomposer.org/awards.

ABOUT THE CARY NEW MUSIC PERFORMANCE FUND

THE CARY NEW MUSIC PERFORMANCE FUND provides general operating support to professional music organizations and presenters in the five boroughs of New York City who demonstrate excellence in programming and presenting music by living composers and that operate with an average annual over-all budget of \$600,000 or less over the past three fiscal years. Organizations most likely to be supported are those that demonstrate excellence in innovative new music programming and/or performances consisting primarily of new music by living composers, improvisers, sound artists or singer/songwriters working in any style or genre.

Meet The Composer recognizes that small, grass-roots or emerging organizations are an important part of the total arts community and have much to offer, but may have limited access to corporate and foundation support. These grants have enabled recipients to continue their commitment to new music by programming additional concerts, creating more energized and far-reaching publicity campaigns, and strengthening their commitment to creative artists.

The Cary New Music Performance Fund is made possible with a leadership grant from the Mary Flagler Charitable Trust, with major funding from the Booth Ferris Foundation, and additional support from The Music Publishers Association.

The **submission deadline and guidelines for the 2012 Cary New Music Performance Fund** will be posted in the fall of 2011: <http://www.meetthecomposer.org>. For further information, contact MTC's **Program Department at (212) 645-6949**.

2011 VAN LIER FELLOWSHIP AWARDEES:

Meet The Composer announces the **2011 Van Lier Fellows**. This year, MTC awards **two \$8,000** grants to New York City-based composers **Daniel Iglesia** and **Reinaldo Moya**. These two awardees are spearheading creative efforts within the contemporary classical, electronic and audio-visual communities. Each composer is creating and re-inventing the boundaries of his respective field through vibrant and active engagement in new music across the country and globe.



DANIEL IGLESIA

Daniel Iglesia creates music and media for humans, computers, and broad interactions of the two. His works have taken the form of concert works for instruments and electronics, live multimedia performance, generative and interactive installations, and collaborations with many disciplines such as theater and dance. He is an accomplished technologist, and brings ideas of computational aesthetics and elegance into both correlated electronic media and human performance.

His work has been presented throughout New York City in such diverse venues as Lincoln Center, Eyebeam Gallery, The Stone, Merce Cunningham Studio, the Kitchen, Le Poisson Rouge, 92Y Tribeca, and many others. They have also been presented at concerts and festivals throughout the US and abroad, including the Experimental Media Series at the Hirshhorn Museum (Washington D.C.), Art.Tech@The Lab (San Francisco), the Hamburger Klangwerkstage (Hamburg), the Escrita Na Paisagem Festival (Evora, Portugal), the Guangdong Modern Dance Festival (Guangzhou), and the World Expo 2010 (Shanghai). His concert works have been performed by the California EAR Unit, So Percussion, the SEM Ensemble, the Talea Ensemble, the International Contemporary Ensemble, the Ostravska Banda, and many others.

He recently completed his doctorate at Columbia, while a Teaching Fellow at the Columbia Computer Music Center. His writings have appeared in the Cambridge Journal Organised Sound. This semester he is a Visiting Lecturer at Princeton University, where he co-leads the Princeton Laptop Orchestra (PLOrk). He recently gave a talk on PLOrk at the TEDx conference in Brooklyn. He also performs as an electronicist for contemporary ensembles including the Argento Ensemble and Talea Ensemble. He is a sought after consultant for composers looking to integrate live electronics and media into their works. He is a founding member of the Exapno New Music Center (www.exapno.org). He lives in Brooklyn.

REINALDO MOYA

Reinaldo Moya's compositions, inspired by Latin American literature, combine the lyricism and beauty of the Spanish language with the richness and meticulousness of European music. He has received multiple ASCAP Morton Gould Young Composer Awards. The Da Capo Chamber Players performed his *Crónica de una Muerte Anunciada* in October, 2010 at Merkin Hall in New York City. Bruce Hodges of International Concert Review called the work "startlingly effective... a striking evocation of Márquez's tragic subject, filled with jittery motifs and underlying dread". Mr. Moya's *String Quartet No. 1* was premiered by the Attacca Quartet in 2007 at the Museum of Modern Art. This performance was reviewed by the New York Times as "Admirable...with subtly delineated sections." His orchestral work *Aurora Australis* was awarded the Walter Friedman Memorial Prize for Orchestral Composition in 2008 and was premiered by the Juilliard Orchestra under Jeffrey Milarsky in 2008. Mr. Moya is a founding member of the Loki Ensemble, a new music group that seeks to present a compelling mix of twentieth century classics, new works and free improvisation. The group presented its inaugural concert as part of the Music Mondays Series at Advent Lutheran church in 2010 where Mr. Moya's *La Rima* for Mezzo-Soprano, and piano trio received its premiere.



Mr. Moya holds a Masters degree from The Juilliard School, where his teachers included Samuel Adler and Robert Beaser. He holds a Bachelors of Music degree from West Virginia University, where he studied composition with John Beall and violin with Laura Kobayashi. Originally from Venezuela, Mr. Moya was a founding member of the Simón Bolívar Youth Orchestra of Venezuela and performed throughout North and South America, as well as Europe under conductors such Gustavo Dudamel, Giuseppe Sinopoli and Claudio Abbado.

The **submission deadline and guidelines for the 2012 Van Lier Fellowships** will be posted in the winter of 2011: www.meetthecomposer.org. For further information, contact MTC's Program Department at (212) 645-6949.

ABOUT VAN LIER FELLOWSHIPS

The purpose of this fellowship is to provide financial and career support for New York City's African-American and Latino composers still in the early stages of their careers. Composers, improvisers, singer/songwriters and sound artists working in any style or genre of music and sound will be considered. Funds can be used for any purpose including the creation of new work, the purchasing of music/tech equipment, travel, or research and development. The *Van Lier Fellowships* are made possible with generous support from The Edward and Sally Van Lier Fund of The New York Community Trust.