

**Music Alive: New Partnerships**  
A Residency Program of  
Meet The Composer and the League of American Orchestras

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**The Conscious Sleepwalker Loops (2008)**

Alejandro Ruty

Program Notes

*The Conscious Sleepwalker Loops* brings itself about to create a sonic reality mixing truth and fiction as if it were an intense and vivid half-dream. In it, the truth outside enters the piece with the logic of the inner fictional reality. The outside world brings among other things—some untrue flamenco, a somewhat truer Argentine tango, and multiple sounds and procedures typical of digitally processed music (cut-outs, echoes, reverberation, flanger, etc) deceptively produced only by acoustical instruments. The genres appearing in the piece are made not true to their origins mainly by means of misquotation, exacerbation and unlikely media.

It is, however, through all these untruths that *The Conscious Sleepwalker Loops* attempts to bring the energy of flamenco, the sensuality and rhythmic subtleties of Argentine tango, and the exciting awkward mechanicism of electronica, to warmly embrace the delicate, powerful symphony orchestra not in dream, not in reality but in a sharp sleepwalking.

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To inquire about a residency, please contact:  
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