

**Music Alive: New Partnerships**  
A Residency Program of  
Meet The Composer and the League of American Orchestras

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**Alejandro Rutty**  
**Residency Proposal**

Here are some examples of activities that I find especially attractive for a short residency:

- Participating in outreach events, particularly those with the goal of bringing minorities and immigrant groups closer to the symphony orchestra (I am a fluent Spanish-speaker familiar with most folk music traditions across Latin America). I could serve as a link to performers of ethnic music, bringing them -and their audiences- closer to the concert hall. For example, at the premiere of my *Tango Loops*, for chamber orchestra, at Duquesne University in Pittsburgh, a local tango ensemble performed their songs at the lobby during intermission and I joined them at the piano. The ensemble received much welcome publicity, while some of their followers were drawn into the concert hall.
- Melody-composition workshops at schools. In these sessions, I also illustrate how the melodies that children compose during the workshop can become orchestral compositions. During the first part of the workshop (30-45 minutes) the children create the melodies. In the second half (30-45 minutes) I, with a group of local college-age composition students, will arrange these tunes and have them performed immediately by a small group of musicians. The “real time” arranging process is quite effective at capturing the attention and the imagination of children and teachers.
- Talks and master classes with music composition students, with topics ranging from composing for orchestra to the use of elements of world music and technology.
- Participating on pre-concert lectures and post-concert talk-backs and in events with donors and friends of the orchestra.

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To inquire about a residency, please contact:  
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