

The Conscious Sleepwalker Loops

For orchestra

Alejandro Ruty

Instrumentation

2 flutes (1st doubles piccolo)
2 oboes
2 clarinets in A
2 bassoons
2 french horns
2 trumpets in C
2 trombones (2nd bass)
percussion (2 players)
piano
strings

duration: 12 minutes

This piece was commissioned by the MATA Festival

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O

This page contains the musical score for measures 404 through 407. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1/picc.
- Fl. 2
- Ob. 1
- Ob. 2
- A. Cl. 1
- A. Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Tbn. 1
- Tbn. 2
- perc
- perc 2
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score begins at measure 404. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) play a melodic line with various articulations and dynamics. The brass (Trombones and Tubas) provide harmonic support. The percussion (Percussion 1 and 2) and Piano parts are also clearly defined. The strings (Violins, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment. A dynamic marking of *f* (forte) is present in several parts. A rehearsal mark 'O' is located at the top right of the page, above measure 405. The score concludes at measure 407.

409

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

409

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

409

perc

409

perc 2

409

Pno.

409

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 97, contains measures 409 through 414. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes 1 and 2 (with Piccolo), Oboes 1 and 2, Clarinets in A 1 and 2, and Bassoons 1 and 2. The brass section consists of Horns 1 and 2, Trumpets in C 1 and 2, and Trombones 1 and 2. The percussion section has two parts, and the piano part is shown in grand staff notation. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The page number '97' is located in the top right corner.

This page of a musical score, numbered 98, covers measures 414 through 417. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1/picc., Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, perc, perc 2, Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A prominent *f* (forte) dynamic marking appears in the lower woodwind and brass sections starting in measure 415. The piano part features complex chordal textures with slurs and ties. The string section provides a rhythmic and harmonic foundation with various articulations and slurs. The woodwinds and brass play melodic and harmonic lines, with some instruments like the flutes and oboes having more active parts than others. The percussion parts consist of rhythmic patterns on two different percussion instruments. The overall texture is dense and characteristic of a late 20th-century orchestral style.

P

420

Fl. 1/pic. *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

A Cl. 1 *f*

A Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

perc *f* tambourine

perc 2 *f*

Glk. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

429

434

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc

perc 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 102, covers measures 434 through 438. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (A1 and A2), Bassoons (1 and 2), Horns (1 and 2), Trumpets (C1 and C2), and Trombones (1 and 2). The percussion section has two parts, and the piano part is shown in grand staff notation. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The music is in a major mode, with a melodic line in the flutes and a rhythmic accompaniment in the bassoons and strings.

This page of a musical score, numbered 103, covers measures 439 through 443. The score is arranged in systems for various instruments. The first system includes Flute 1 (piccolo), Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system includes Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, and Trombone 2. The third system includes Percussion 1 and Percussion 2. The fourth system is for Piano. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes dynamic markings such as *mf*, *f*, and *pp*. The woodwinds and strings play sustained notes with some melodic movement, while the brass and percussion provide rhythmic accompaniment.

444

Fl. I/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

perc

perc 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 444 through 448 of a symphonic score. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones), percussion, piano, and strings (Violins, Viola, Violoncello, Contrabass). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns. The piano part is silent in this section. The percussion includes a snare drum and a tom-tom. The strings play a rhythmic pattern in the lower register. The score is marked with a forte dynamic and includes various musical notations such as slurs, accents, and dynamic markings.

239

Fl. 1/picc. *p*

Fl. 2

Ob. 1

Ob. 2 *solo mp*

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

239

Hn. 1

Hn. 2 *mf*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Glk.

239

vb *p*

239

Pno.

239

Vln. I

Vln. I 2

Vln. II

Vln. II 2 *solo p*

Vla. *mf*

Vc. *mf*

Cb.

244

Fl. 1/picc.

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Glk.

vb

Pno.

Vln. I

Vln. I 2

Vln. II

Vln. II 2

Vla.

Vc.

Cb.

espr.

p

dolcissimo

pizz.

5

249

Fl. 1/picc. *bend, don't finger*

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Glk.

Pno. *pp*

Vln. I

Vln. II

Vln. II 2 *pp*

Vla.

Vc. *morendo* *pp*

Cb.

H

♩ = 80

253

Fl. 1/picc. *f* *pp*

Fl. 2 *f* *pp*

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

253

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

253

vb *f* *pp*

253

Pno. *f* *pp*

253

Vln. I *tutti* *mp*

Vln. I 2 *tutti* *mp*

Vln. II *tutti* *arco* *mp*

Vla. *tutti* *arco* *mp*

Vc. *tutti* *arco* *mp*

Cb. *pizz.* *mf*

257

Fl. 1/picc. *f* *pp* *f* *pp*

Fl. 2 *f* *pp* *f* *pp*

Ob. 1

Ob. 2

A. Cl. 1 *p* *pp* *p* *pp*

A. Cl. 2 *p* *pp* *p* *pp*

Bsn. 1

Bsn. 2

257

Hn. 1 *pp*

Hn. 2 *pp*

C Tpt. 1

C Tpt. 2

Tbn. 1 *pp*

Tbn. 2 *pp*

257

vb *f* *pp*

Pno. *f* *pp*

257

Vln. I

Vln. I.2

Vln. II

Vla.

Vc.

Cb.

261

Fl. 1/picc. *f* *pp*

Fl. 2 *f* *pp*

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

261

Hn. 1 (echo) *pp*

Hn. 2 *p* *pp*

C Tpt. 1 solo espr. *mf* *poco sf*

C Tpt. 2 *pp*

Tbn. 1

Tbn. 2

261

vb *f* *pp* *f* *pp*

Pno. *f* *pp* *f* *pp* *f* *pp*

261

Vln. I

Vln. II

Vla.

Vc.

Cb.